

Bio – Emanuel Emil Sebastian Hediger



Emanuel Emil Sebastian Hediger is a multi instrumental artist, composer and audio engineer who plays and composes almost any music genre and style. Genres ranging from Blues, Electronic / Techno, Classical, Jazz, Reggae, Metal, Industrial with a main focus on blues and electronic music.

He was born in Switzerland in the year 1983 and has an education as a computer scientist and used to do game development.

Since he has been working with digital art and media but didn't want to go to the art academy he is seasoned in visual, audio, video, game, web design and production but also software engineering.

His website, music, artwork and videos are self produced and created.

His primary instrument is the electric guitar but he also plays bass guitar, drums and various percussion, piano, mouth harmonica, trumpet, saxophone, flute and sings.

His vocal frequency range goes from 31 hz up to 1975 hz, but he is most accommodated in the tenor range.

Music always has been a part of his live starting with xylophones, blow pedal organs, hammond organds, keyboards, drums and guitar from age 5 to 16 whilst playing and practicing on and off.

His first attempts at creating music was by using his acoustic and electric guitar whilst creating electronic music with a friend in the year 2000.

From 2002 to 2007 he was a member of the medieval death metal band Dubhdroiacht which only performed two public and one private concerts. Yet he often played acoustic guitar outside at the river shore in parcs and at the beach.

His masterpiece epos Army of the Dead also known as Exercitus Mortuorum was written in the year 2004 in the form of a metal song that only exists on bandroom bootleg recordings since it was deleted when recording at the studio due to disharmonics. Yet to be revived for piano and later performed with an orchestra to have some taste of what it sounded like.

He started production music again after a long pause from 2007 to 2015 to improve his guitar skills and trying to raise awareness to a distressful situation of personal sort.

Most of his discography was created from 2023 to now which spans about 330 self produced songs and more than 4000 performed songs with improvised solos or acoustic guitar when working with other artists and their music.

He didn't earn any money with music except for a paid out 11\$ from soundcloud on 26\$ earned without knowing where the money went.

Bands / Music Projects played at some point:

J-Force 2000 – 2002

[Dubhdroiacht](#) 2002 – 2006
Noise Bit 2020 – 2022
Solo Music / Blues 2015 – 2025

Besides being a musician Emanuel Hediger used to be a game developer and software engineer:
<https://leechlabs.org>

And self created his artist website:
<https://emanuelhediger.org>

A website created for music hosting and publishing since 2016 can be found here
<https://musish.org>

Links to various Streaming Services:
<https://streaming.emanuelhediger.com>